

Why study Visual Arts?



Visual Arts involves students in artmaking, art criticism and art history.

Students develop their own artworks, culminating in a 'body of work' in the HSC course.

Students critically and historically investigate artworks, critics, historians and artists from Australia as well as those from other cultures, traditions and times.



Careers in Visual Arts

Occupations where a study of Visual Arts would be useful are endless, but could include: -

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|----------------------------|----------------------------|
| Advertising Artist | Art Exhibition Coordinator |
| Airbrush Artist | Courtroom Sketcher |
| Art Director | Display Artist/Designer |
| Art Teacher | Fashion Designer |
| Assistant Curator | Furniture Designer |
| Bank Note Designer | Graphic Designer |
| Cartoonist | Motion Picture Animator |
| Ceramic Artist | Mural Artist |
| Costume Designer | Photojournalist |
| Editorial Illustrator | Product Illustrator |
| Environmental Designer | Still Photographer |
| Fabric Designer | Toy Designer |
| Greeting Card Illustrator | Urban Designer |
| Internet Web-page Designer | Aerial Photographer |
| Printing Layout Artist | Art Historian |
| Topographer | Audio Visual Artist |
| Advertising Designer | Film-maker |
| Animator | Gallery Owner |
| Art Critic | Graphics Art Technician |
| | Interior Decorator |



www.melville-h.schools.nsw.edu.au

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MELVILLE HIGH SCHOOL
CREATIVE ARTS FACULTY

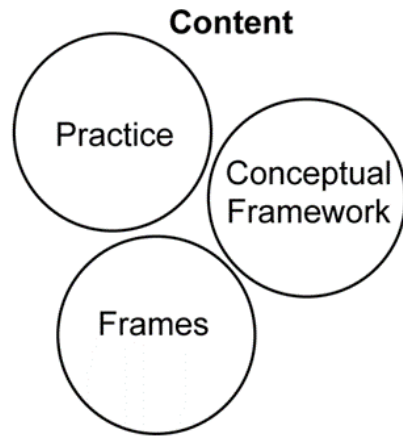


VISUAL ARTS

This course provides students with the opportunity to develop their own artworks, culminating in a 'Body of Work' in the HSC course. Students engage in critical and historical study of the art world to investigate artists, artworks, worlds and audiences from a range of cultural, political, historical and social perspectives and use these to inform their own artmaking practices.

PRELIMINARY COURSE

120 hours (indicative)



Course Requirements

A focus on the key components and concepts that need to be known in the visual arts through:

- ◆ the content of practice, conceptual framework, frames
- ◆ making artworks in at least 2 forms
- ◆ use of a process diary
- ◆ broad investigation of ideas in art criticism and art history

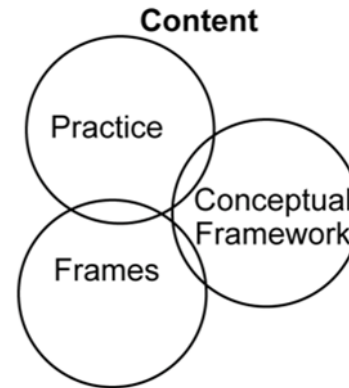
Assessment

School-based assessment:

- artmaking (50%)
- art criticism and art history (50%)

HSC COURSE

120 hours (indicative)



Course Requirements

A focus on more interpretive investigations and relationships through:

- ◆ the content of practice, conceptual framework, frames
- ◆ the development of a body of work
- ◆ use of a process diary
- ◆ investigation of content through at least 5 case studies in art criticism and art history

Assessment

School-based assessment:

- development of the body of work (50%)
- art criticism and art history (50%)

External examination:

- submission of a body of work (50%) and written paper (50%)

Course Specific details

To support learning in Visual Arts, some experiences which may be offered in the study of this course include: -

- Industry Guest Speakers and workshops
- Art competitions
- Art showcase



Further information about the course content and outcomes can be obtained from the website below.
<http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-arts-syllabus>