

# **MELVILLE HIGH SCHOOL** ENGLISH FACULTY

# **English Advanced**



In the English Advanced course, students continue to explore opportunities that are offered by challenging texts to investigate complex and evocative ideas, to evaluate, emulate and employ powerful, creative and sophisticated ways to use language to make meaning, and to find enjoyment in literature.

**English Advanced** is designed for students to undertake the challenge of higher-order thinking to enhance their personal, social, educational and vocational lives.

# **Careers in English**

Occupations where a study of English applies are endless, but could include: -

Law Clerk	Journalist
Public servant	Writer
Educational Aide	Librarian
Anthropologist	Teacher
Media presenter	Public relations
Editor	Lawyer
Sociologist	Archivist

www.melville-h.schools.nsw.edu.au

#### **MELVILLE HIGH SCHOOL**

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# Why study English Advanced?

The study of English in Stage 6 enables students to understand and use language effectively. They appreciate, enjoy and reflect on the English language and make meaning in ways that are imaginative, creative, interpretive, critical and powerful. Students value the English language in its various textual forms to become thoughtful and effective communicators in a diverse global world.

Through their study of English students can become critical thinkers, and articulate and creative communicators. They extend and deepen their ability to use language in subtle, nuanced, inventive and complex ways to express experiences, ideas and emotions. They do this through critical study and through the skilful and creative use of language forms and features, and of structures of texts composed for different purposes in a range of



# Year 11 Course Topics

- Common Module
  Reading to Write
- Module A Narratives that shape our world
- Module B
  Close Study of Literature



### Year 12 Course Topics

- Common Module
  Texts and Human
  Experiences
- Module A
  Textual Conversations
- Module B
  Critical study of Literature
- Module C The Craft of Writing (This may be studied in conjunction with either Module A or B)

# **Text Requirements**

Students are required to closely study

#### three types of prescribed texts, one

drawn from each of the following categories:

prose fiction

poetry **OR** drama

#### film **OR** media **OR** nonfiction

The selection of texts for *Module C: The Craft of Writing* does not contribute to the required pattern of prescribed texts for the course.



## **English Faculty**

English is a mandatory course for all students in Year 11/ 12. Students are encouraged to choose an English course based on their ability level.

If you are unsure please discuss your options with either your teacher or the Head teacher English.

#### Staff

Ms Korrin Chennell (Head Teacher) Mrs Michelle Brennan (Head Teacher Admin) Mrs Carli Baker Mr Nick Domenicos Mrs Sara-Jane Oakeshott

Further information about the course content and outcomes can be obtained from the website below. https://educationstandards.nsw.edu.au/wps/portal/n esa/11-12/stage-6-learning-areas/stage-6-